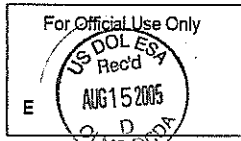


# FORM LM-30

## LABOR ORGANIZATION OFFICER AND EMPLOYEE REPORT

This report is mandatory under P.L. 86-257, as amended. Failure to comply may result in criminal prosecution, fines, or civil penalties as provided by 29 U.S.C 439 or 440.



READ THE INSTRUCTIONS CAREFULLY BEFORE PREPARING THIS REPORT.

|  |   |
|--|---|
| 1. File Number U - <u>7288</u>   | 2. Fiscal Year Covered From:<br><u>1/1/2004</u> Through: <u>12/31/2004</u>  |
| 3. Name and address of person filing.<br>Name <u>JEANNE LEHMAN</u><br>P.O. Box, Bldg., Room No., if any <u>ACTORS EQUITY ASSOC.</u><br>Street <u>165 WEST 46 STREET</u><br>City <u>NEW YORK</u><br>State <u>NEW YORK</u> ZIP Code + 4 <u>10036</u> | 4. Name, file number, and address of labor organization.<br>Name <u>ACTORS EQUITY ASSOC.</u><br>Labor Organization File Number <u>006029</u><br>P.O. Box, Building and Room Number, if any<br>Street <u>165 WEST 46 STREET</u><br>City <u>NEW YORK</u><br>State <u>NEW YORK</u> ZIP Code + 4 <u>10036</u> |
| 5. Position in labor organization. <u>ELECTED COUNCILLOR</u>   |   |

Enter appropriate data below if, during the past fiscal year, you or your spouse or minor child directly or indirectly had any of the following interests (except as specified in the exclusions set forth in the instructions):

|  |  |
|--|--|
| A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent. |  |
| 6. Name and address of Employer (including trade name, if any).<br>Name <u>see attached</u><br>Trade Name, if any:<br>P.O. Box, Bldg., Room No., if any<br>Street<br>City<br>State ZIP Code + 4  | 7.a. Nature of Interest, Transaction, or Income.<br><u>see attached</u><br>7.b. Amount.<br><u>\$75-90 each</u> |

Signature

|  |  |
|--|--|
| 15. Signature and verification. The undersigned declares, under penalty of Perjury and other applicable penalties of the law, that all of the information submitted in this report (including the information contained in any accompanying documents), has been examined by the signatory and is, to the best of the undersigned's knowledge and belief, true, correct, and complete. (See the section on penalties in the instructions.) |  |
| Signed <u>Jeanne Lehman</u>  | On <u>8-10-05</u> <u>212-869-8530</u><br>Date Telephone Number |

Name of Person Filing

*Jeanne Lehman*

File Number U-

B. Held an interest in or derived income or economic benefit with monetary value from a business (1) a substantial part of which consists of buying from, selling or leasing to, or otherwise dealing with the business of an employer whose employees your labor organization represents or is actively seeking to represent, or (2) any part of which consists of buying from or selling or leasing directly or indirectly to, or otherwise dealing with your labor organization or with a trust in which your labor organization is interested.

*No*

## 8. Name and address of Business (including trade name, if any).

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

## 9. Business deals with:

- ☐ a. Labor Organization
- ☐ b. Trust
- ☐ c. Employer

## 10. If 9.b. or 9.c. is checked give trust or employer's name.

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

## 11.a. Nature of such dealing.

## 11.b. Approximate dollar value of such dealing.

## 12.a. Nature of interest held or income received.

## 12.b. Amount.

C. Received from any employer (other than an employer covered under parts A and B above) or from any labor relations consultant to an employer any payment of money or other thing of value.

## 13.a. Name and address of Employer or Labor Relations Consultant (including trade name, if any).

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

## 14.a. Nature of payment.

13.b. Is the Business an Employer ☐or Consultant ☐

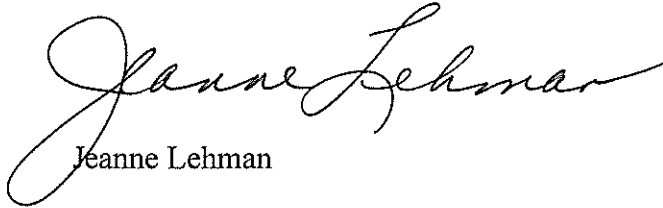
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## 14.b. Amount of payment.

August 08. 2005

In my capacity as a Tony voter for the annual Tony Awards, I received, to the best of my knowledge at this time, two tickets to 21 shows (and accompanying promotional material). The producers who provided the tickets were obligated (by the American Theatre Wing, the non-profit organization that oversees these awards) to provide the tickets to all Tony Voters (including many management representatives) in order to be nominated under Tony rules.

This is not a paid position...it is strictly volunteer, and in no way does being a Tony Voter affect my relationship with employers or Equity's position as a Union.



Jeanne Lehman

Tony Tickets 2004

*Jeane Lehman*

*Section A: 6 & 7*

*page 2 of 5*

**\*\*In reviewing Tony letters received by some Councilors, we have determined that some offers of tickets fall outside of the 2004 calendar year. You will need to double-check your own records to confirm the date(s) of tickets you have received.**

| Show Title              | Date(s) Offered |         | Theatre   | Producer(s)        | Producer Address  |
|-------------------------|-----------------|---------|---|--------------------|---|
|                         | From            | To      |   |                    |   |
| AFTER THE FALL          | 8/17/04         | 9/12/04 | Roundabout Theatre Company American Airline Theatre | Ellen Richard      | Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018    |
| ANNA IN THE TROPICS     | 12/2/03         | 1/18/04 | Royale Theatre                                      | Roger Berlind      | 10 East 53rd Street, 30th Floor, New York, NY 10022                   |
| ASSASSINS               | 5/4/04          | 5/30/04 | Roundabout Theatre Company Studio 54                | Ellen Richard      | Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018    |
| AVENUE Q                | 5/11/04         | 6/3/04  | Golden Theatre                                      | Kevin McCollum     | The Producing Office, 145 West 45th Street, New York, NY 10036        |
| BARBARA COOK'S BROADWAY | 4/18/04         |         | Lincoln Center Theatre at the Vivian Beaumont       | Bernard Gersten    | Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903 |
| BOMBAY DREAMS           | 5/4/04          | 5/30/04 | The Broadway Theatre                                | Elizabeth Williams | 101 Productions Ltd, 260 West 44th Street #500, New York, NY 10036    |
| BOY FROM OZ, THE        | 1/6/04          | 1/31/04 | Imperial Theatre                                    | Ben Gannon         | c/o Albert Poland, 311 West 43rd Street #203, New York, NY 10036      |
| BROOKLYN THE MUSICAL    | 12/3/03         | 1/31/04 | Plymouth Theatre                                    | Jeff Calhoun       | The Brooklyn Company, 1500 Broadway, Suit 2001, New York, NY 10036    |
| CARETAKER, THE          | 12/9/03         | 1/4/04  | Roundabout Theatre                                  | Ellen Richard      | Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018    |

Neane Kehman

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Tony Tickets 2004

| Show Title            | Date(s) Offered |          | Theatre   | Producer(s)          | Producer Address   |
|-----------------------|-----------------|----------|---|----------------------|--|
|                       | From            | To       |   |                      |  |
| CAROLINE, OR CHANGE   | 5/6/04          | 6/2/04   | Eugene O'Neill Theatre                          | Paul Libin           | Jujamcyn Theaters,<br>246 West 44th Street,<br>New York, NY 10036-3910                     |
| CAT ON A HOT TIN ROOF | 1/6/04          | 2/1/04   | Music Box Theatre                               | Bill Kenwright       | c/o Richards/Climan Inc.,<br>165 West 46th Street,<br>New York, NY 10036                   |
| DRACULA               | 10/26/04        | 11/24/04 | Belasco Theatre                                 | Edward Strong        | Dodger Theatrical Holdings Inc.,<br>311 West 43rd Street, Suite 603,<br>New York, NY 10036 |
| DROWNING CROW         | 2/24/04         | 3/23/04  | Manhattan Theatre Club at the Baltimore Theatre | Barry Grove          | Manhattan Theatre Club,<br>311 West 43rd Street, 8th Floor,<br>New York, NY 10036-6413     |
| FIDDLER ON THE ROOF   | 3/30/04         | 6/3/04   | Minskoff Theatre                                | James M. Nederlander | Nederlander Producing Co.,<br>1450 Broadway, 6th Floor,<br>New York, NY 10018              |
| FROGS, THE            | 9/7/04          | 10/3/04  | Lincoln Center Theatre at the Vivian Beaumont   | Bernard Gersten      | Lincoln Center Theatre,<br>150 West 65th Street,<br>New York, NY 10023-6903                |
| FROZEN                | 4/30/04         | 5/30/04  | Circle in the Square                            | Robert Lupone        | MCC Theatre,<br>145 West 28th Street, 8th Floor,<br>New York, NY 10001                     |
| GEM OF THE OCEAN      | 12/13/04        | 1/23/05  | Walter Kerr Theatre                             | Paul Lipin           | Jujamcyn Theaters,<br>246 West 44th Street,<br>New York, NY 10036-3910                     |
| GOLDA'S BALCONY       | 12/2/03         | 2/1/04   | Helen Hayes Theatre                             | David Fischelson     | Manhattan Ensemble Theatre,<br>55 Mercer Street, 5th Floor,<br>New York, NY 10013          |
| GOOD BODY, THE        | 12/7/04         |          | Booth Theatre                                   | Michael Rego         | Araca Group,<br>260 West 44th Street #501,<br>New York, NY 10036                           |
| HENRY IV              | 12/3/03         | 1/1/04   | Lincoln Center Theatre at the Vivian Beaumont   | Bernard Gersten      | Lincoln Center Theatre,<br>150 West 65th Street,<br>New York, NY 10023-6903                |
| I AM MY OWN WIFE      | 1/13/04         | 2/29/04  | Lyceum Theatre                                  | David G. Richenthal  | 234 West 44th Street, #900,<br>New York, NY 10036  |

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Deanne Lehman

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Tony Tickets 2004

| Show Title                | Date(s) Offered |          | Theatre  | Producer(s)            | Producer Address   |
|---------------------------|-----------------|----------|--|------------------------|--|
|                           | From            | To       |  |                        |  |
| JUMPERS                   | 5/4/04          | 6/3/04   | Brooks Atkinson Theatre                        | Robert Boyett          | Robert Boyett Theatricals LLC,<br>c/o 101 Productions,<br>260 West 44th Street #600,<br>New York, NY 10036 |
| KING LEAR                 | 3/24/04         | 4/18/04  | Lincoln Center Theatre at the Vivian Beaumont  | Bernard Gersten        | Lincoln Center Theatre,<br>150 West 65th Street,<br>New York, NY 10023-6903                                |
| LA CAGE AUX FOLLES        | 1/4/05          | 2/6/05   | Marquis Theatre                                | James M. Nederlander   | 101 Productions Ltd,<br>260 West 44th Street #500,<br>New York, NY 10036                                   |
| LITTLE SHOP OF HORRORS    | 10/21/03        | 12/11/03 | Virginia Theatre                               | Richard Frankel        | Richard Frankel Productions,<br>729 7th Avenue, 12th Floor,<br>New York, NY 10019                          |
| MARIO CANTONE LAUGH WHORE | 11/16/04        |          | Cort Theatre                                   | Showtime Networks Inc. | 1633 Broadway,<br>New York, NY 10019   |
| MATCH                     | 4/15/04         | 6/2/04   | Plymouth Theatre                               | Michael Rego           | Araca Group,<br>260 West 44th Street #501,<br>New York, NY 10036   |
| NEVER GONNA DANCE         | 12/8/03         | 1/30/04  | Broadhurst Theatre                             | Jay S. Harris          | Weissberger Theatre Group,<br>909 Third Avenue,<br>New York, NY 10021                                      |
| NIGHT MOTHER              | 11/22/04        | 1/2/05   | Royale Theatre                                 | David Broser           | c/o Roy Gabay,<br>262 West 38th Street #1106,<br>New York, NY 10018  |
| RAISIN IN THE SUN, A      | 5/4/04          | 5/30/04  | Royale Theatre                                 | David Binder           | Raisin Company LLC,<br>39 West 14th Street, Suite 504,<br>New York, NY 10011                               |
| RECKLESS                  | 10/19/04        | 11/14/04 | Manhattan Theatre Club at the Biltmore Theatre | Barry Grove            | Manhattan Theatre Club,<br>311 West 43rd Street, 8th Floor,<br>New York, NY 10036-6413                     |
| SIGHT UNSEEN              | 6/1/04          | 6/27/04  | Manhattan Theatre Club at the Biltmore Theatre | Barry Grove            | Manhattan Theatre Club,<br>311 West 43rd Street, 8th Floor,<br>New York, NY 10036-6413                     |
| SIXTEEN WOUNDED           | 4/24/04         |          | Walter Kerr Theatre                            | Paul Libin             | Jujamcyn Theaters,<br>246 West 44th Street,<br>New York, NY 10036-3910                                     |

Deanne

# Tony Tickets 2004

John Lehman

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| Show Title         | Date(s) Offered |          | Theatre   | Producer(s)   | Producer Address   |
|--------------------|-----------------|----------|---|---------------|--|
|                    | From            | To       |   |               |  |
| SLY FOX            | 4/6/04          | 5/2/05   | Ethel Barrymore Theatre                             | Ben Sprecher  | Sprecher Organization,<br>257 West 52nd Street, 5th Floor,<br>New York, NY 10019     |
| TWELVE ANGRY MEN   | 11/22/04        | 12/19/04 | Roundabout Theatre Company American Airline Theatre | Todd Haimes   | Roundabout Theatre,<br>231 West 39th Street #1200,<br>New York, NY 10018             |
| TWENTIETH CENTURY  | 4/6/04          | 5/2/04   | Roundabout Theatre Company American Airline Theatre | Ellen Richard | Roundabout Theatre,<br>231 West 39th Street #1200,<br>New York, NY 10018             |
| WHOOPI ON BROADWAY | 11/1/03         | 1/30/04  | Lyceum Theatre                                      | Hal Luftig    | 111 West 17th Street #2C,<br>New York, NY 10011                                      |
| WICKED             | 1/20/04         | 2/12/04  | Gershwin Theatre                                    | David Stone   | 321 Theatrical Management,<br>321 West 44th Street, Suite 801,<br>New York, NY 10036 |
| WONDERFUL TOWN     | 12/22/03        | 2/11/04  | Al Hirschfeld Theatre                               | Roger Berlind | 10 East 53rd Street, 30th Floor,<br>New York, NY 10022                               |

21 total

cc of